

OFF SOUNDINGS CLUB



Allen N. Anderson, Commodore
272 N. Water Street
Stonington, Connecticut 06378

Home (860) 535-4049

November 18, 1998

Wes Maxwell
369 Taugwonk Road
Stonington, CT 06378

Dear Wes,

I received a call from a John Norcross of Suffolk, VA (757-483-4892), the son of now deceased Franklin Norcross, who served as our Treasurer from 1951-1955. John advised that he raced with his father in the late 40's and early 50's in Class B-1 and wanted to donate a perpetual trophy in his father's name. To make a long story short I talked him out of that but he didn't go away.

As an alternate he suggested a possible donation of \$1000 that could be invested, at say 5%, to fund a keeper plaque to be given to out going Treasurers. I'm not overly enthusiastic over the proposal as presented but would appreciate you giving it some thought as to a possible variation of the basic idea that might benefit the Club.

If you come up with anything it could be presented to the Board at the January meeting. If not I will relay our thanks but no thanks to John Norcross.

Thanks,

cc: Frank Bohlen

Neal O'Connell

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November 9, 1998

To: Carl Fast/ Frank Bohlen
From: Andy Anderson
Subject: Expense & Budget for Video Production & Showing

Your suggestion of a separate financial account for our RACE VIDEOS is a very worthwhile suggestion and I support the idea whole heartily especially since Ken Mahler's association with the Seaport Video Department grows more distant as time passes and Ken has informed me that this year (1998) will be the last of his involvement in taking the footage.

The Video account for this year should include (as a minimum) actuals of \$300 for Mahler to edit 1997's film and \$160 to the Seaport for Mike Scott's time and effort to provide the equipment setup for last April's showing at the Annual Dinner. In addition it should include \$250 that I understand Mahler has billed the Club for taking the video this fall and the expenses that Ed Dieckerhoff has in providing the photo boat service. There may be a few other actual 1998 expenses in this category which don't come to mind at the moment.

As for next years budget (1999) you certainly should include approximately \$300 for Mahlers editing of this years film and \$160 for Seaport support for the showing at the annual dinner on April 17th. Beyond the \$460 mentioned above there is no alternative program established to shape a budget around.

Ken Mahler has his own project scheduled for next year to create a Year 2000 Documentary of Off Soundings from the mass of existing footage. If this comes to pass in time for our April 2000 Annual Dinner I'm sure we will be allowed to use it and I doubt there would be much cost to the Club for doing so. In any event that cost would be budgeted for 2000.

I hate to see this feature of our current venue come to an end but unless a volunteer comes along with appropriate gear the expense would be prohibitive.

Sincerely,

Allen N. Anderson
Commodore

cc: Ames, O'Connell, Maxwell

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November 10, 1998

Ms. Suki Williams
Assoc. Curator for Film & Video
Mystic Seaport
75 Greenmanville Ave.
Mystic, CT 06355-0990

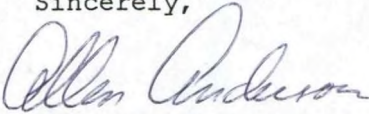
Dear Ms. Williams

Please accept my appreciation on behalf of Off Soundings Club for the timely and much needed help from Mike Scott on Friday September 18, 1998.

Ken Mahler was having an equipment problem while filming the race starts for this falls event. A cell phone call to your department activated Mike's assistance in bringing alternate equipment to Noank to meet our boat and get Ken back in business.

Thank you and Mike very much for your help. You saved the day.

Sincerely,


Allen N. Anderson,
Commodore

Cc: William Ames
Ken Mahler
Neal O'Connell