

PC-12 Canon Photocopier. Ours is 9 years old and frequently jams (it was a rental unit when we bought it) \$1,200

Replacement Tripod for original Miller bought 7 years ago by Off Soundings & now has loose fittings and shaky. The old one will be used as second stringer \$1,300

Carry Case for Off Soundings Video projector. The cardboard box is nearing its end. \$ 800

BETACAM UVW 1400* to start transition to current format and replace 3/4" format which we use but is obsolete. \$6,300

600 Watt Inverter to power video equipment in field from conventional battery \$ 550.


*To begin this transition correctly we should be purchasing a PVW 2650 BETACAM SP. This has much better construction, picture/audio quality and compatibility with outside broadcast and video gear. however: \$16,600!

Bill Ames had mentioned that the items should be related directly to an Off Soundings video purpose. If that is the case then many of the items listed above have an effect on our shooting, duplication, or archiving of OS images, but the following camcorder would put us in the field with the current format and go a great distance to improving our transition and would be seen and used at Off Soundings races. Sony UVW-100L kit (without lens, we would use our \$12,000 gyro lens) \$12,000

I hope you realize that any gift of any size is appreciated and welcome! The steady gift of \$1,000 each year has been of great help at Film & Video. For eight years the Thomas J. Lipton Company gave us \$3,000, but the company has ceased donations. Dick Woolworth was generous with special equipment gifts every couple of years, and finally that OS member who has not wanted us to release his name has been generous with \$500.00 each year. We got lucky with a gift from IBM to buy our BETACAM recording deck. That was a trade off for services and rights from us, but still gave us a piece of capital gear not otherwise possible.

I will be anxious to answer any questions on the items listed above, or any other questions board members may have.

Sincerely yours,



KENNETH E. MAHLER
 Manager,
 Film & Video Archives