

WHAT'S NEW AT MYSTIC SEAPORT, SPRING, 1978

We hope you will find time to enjoy some new exhibits since your last visit to Mystic Seaport, and to observe some of the projects now in progress. We have noted below some of the highlights for your interest.

SCHAEFER GALLERY: An exciting loan exhibition of over forty ship models by living model makers is on view through April 27th. This spectacular collection represents the "State Of The Art" in model making today.

WENDELL BUILDING: A dramatic new display of the Seaport's finest figureheads and ship carvings opened last spring, giving these magnificent works of art a long overdue exhibit of their own.

STILLMAN BUILDING: The first floor and South Wing have been completely renovated during the past year and an extensive new exhibit - New England And The Sea - will be opening later this spring. In the meantime, the second floor, with the Seaport's expanded display of scrimshaw, and the third floor with its collection of fascinating steamship and steam engine models, remains open to all.

SHIPYARD: This fall the JOSEPH CONRAD was restored and the shipyard is presently making five new yards for her. The SABINO is in the main shop and having her main deck restored. The CHARLES W. MORGAN is having some deck beams and decking replaced, and reframing and replanking of the port side has started.

LIBRARY LOBBY: For your viewing pleasure some new acquisitions have been hung: an oil on canvas attributed to Samuel F. M. Badger, "Schooner William M. Critchett"; oil on canvas by Montague Dawson, Ca. 1920, "Shadows"; water color by Hendricks A. Halled, "Boston Harbor at Low Tide."

AMES FISH HOUSE: The architectural restoration of this late 1830s storehouse was completed in fall, 1977. It was used by three generations of Ames on Penobscot Bay in Maine for the storage of their salmon fishing gear. The plan is to move the structure this spring to the sand beach next to the AUSTRALIA exhibit and to outfit the building with the salmon fishing gear used by Robie Ames.

HALF-WAY HOUSE: Geographic areas such as Cape Cod with its vast expanse of sandy beaches were dotted with half-way houses. Logically enough the structures were half-way between the life-saving stations of the United States Life-Saving Service. The restoration was completed last year and the building will be moved to the sand beach next to the New Shoreham Life-Saving Station this spring.

NEW SHOREHAM LIFE-SAVING STATION: This structure was moved to its permanent location last winter. The external architecture restoration was completed last summer and fall. The interior of this life-saving station from Block Island is undergoing its final phase of restoration this spring. This original 1874 building will be opened as an exhibit during this summer.

THOMAS THOMAS OYSTER HOUSE: This structure was also built in 1874 and was located in New Haven. The differences in architecture with the life-saving station are striking. The architectural restoration of the building has begun. Windows and doors are being built and a later concrete floor has been removed. The building will be restored to its original configuration as an oyster sorting house.

MODEL RESTORATION SHOP: There are different ship models being restored in this shop periodically depending on the time it takes to do the job right. The construction of a new model to fill a need in our collection may be in progress.