

OFF SOUNDINGS CLUB "WELCOME ABOARD"

SCHEDULE OF EVENTS FOR SATURDAY, APRIL 3, 1971

We at the Seaport hope you have a few moments to see some of the changes made during the past winter. The attached sheet outlines a few.

- 4:30 - 5:40 - See the on-board movies taken during the 1970 America's Cup - "Duel in the Wind" shown in the Aloha Meeting House.
- 6:00 - Annual Meeting - Aloha Meeting House
- 6:00 - 7:15 - Reception at Seamen's Inne
- 7:15 - Dinner, prize awards and movie at Seamen's Inne.

"HAVE A GOOD TIME"

When you come to Mystic Seaport for Off Soundings, we welcome you to visit the grounds and see our on-going activities and new exhibits.

At the south end, now dominating the landscape and also the view from the Mystic River, is the new SHIPS PRESERVATION FACILITY. With the Lumber Shed finished, the Main Shop almost completed, and work on the Lift Dock underway, visitors will soon be able to watch the fascinating work of restoration and preservation of our prized old ships and boats right here at the museum. Meanwhile, the work of installing this facility is itself interesting to inspect.

The CHARLES W. MORGAN is undergoing a complete overhaul necessary to preserve this magnificent old whaleship. Right now work is in progress "'tween decks" furnishing a unique opportunity to see the way the ship is put together and how the experts go about the carefully researched task of replacing parts exactly as they were originally and with exactly the same kind of materials handled and treated in the original manner.

Our Small Craft Exhibit in the Spar Shed and the North Boat Shed is a constantly changing one. As we at present lack space to exhibit every small craft in our collection, those in storage and those on exhibit are periodically rotated so the returning visitor will have a new collection to see. Apropos of this, interest in building small boats of wooden construction has been so great that Mystic Seaport expert, John Gardner, has been giving a course in wooden boat construction this winter. The course, which emphasizes building methods and techniques that are not adequately treated in published manuals, has been held once a week for two hour sessions in the Greenman Shipyard Building.

The Clifford Day Mallory Building is now open. It has undergone renovation and redecoration and includes new exhibits well worth seeing. In addition, the Philip R. Mallory Wing now houses in its main and lower floors exhibits that vividly tell the history of shipbuilding on the Mystic River. Just to see the magnificent, original, handmade half hull models is alone worth a trip to visit this exhibit.

While you are here, be sure to inspect the newest exhibit in the Seaport boat collection, EMMA C. BERRY, a Noank smack. Believed to be one of the oldest commercial vessels in American documentation, the EMMA C. BERRY slid down the ways into the Mystic River at Noank in June, 1866, and on her 100th anniversary in June, 1966 was brought back to Noank by her dedicated friends. She was given to The Marine Historical Association in 1969 and is now undergoing restoration in the Boat Shed beside the coasting schooner, AUSTRALIA. The restoration is nearly complete and it is expected that the EMMA C. BERRY will once again be afloat this coming summer.