

OFF SOUNDINGS CLUB

OFFICE OF
THE SECRETARY
P.O. Box 203
Stonington, Conn. 06378

(203) 535-1295

ANNUAL MEETING

&

SHORE PARTY

APRIL 3, 1982

Our Annual Meeting and Spring Dinner will be held at Mystic Seaport Museum, Mystic, Connecticut on Saturday, April 3, 1982.

The Annual Meeting for members will be held in the Aloha Meeting House at 1800.

1. For the election of Officers and Board of Governors for the coming year.
2. To transact any business that may properly come before the meeting.

Cocktails will be served at the Seamen's Inne in the Whaler Room and the River Room at 1800 on a buy-your-own basis.

The "Rock of Ages" Dixieland Group will hold forth in the back of the River Room during cocktails (1830 to 1900).

A fine Roast Beef dinner with all the trimmings will be served promptly at 1915. Members, wives and guests are cordially invited to cocktails, dinner or both. If you plan to sit with a group, come early and stake out a table. Dinner will be \$16.50 per plate if paid in advance, \$17.50 if paid at the door - so send in your reservations early.

The after dinner program, starting at about 2030, will include the awarding of perpetual trophies and movies of the 1981 season with comments from an unimpeachable source. All members and guests are cordially invited to this program whether or not they have dinner tickets. The bar in the River Room will be open and after the movies the "Rock of Ages" group will be on hand for an informal jam session.

Three Hundred fifty is the maximum seating in the River Room. Any above that number may dine in the other dining rooms offered by the Seamen's Inne. To be sure of River Room seating, we recommend:

Send your check soon made payable to
the Off Soundings Club and mail it to"

Off Soundings Club
% W. L. Ames
9 Gravel Street
Mystic, CT, 06355

He will mail your dinner tickets up to March 27th. Any thereafter will be held for pick-up at the door. As long as there is room, tickets may also be purchased at the door. This is always a crowded and confused purchasing area. We heartily recommend you shop by mail early!

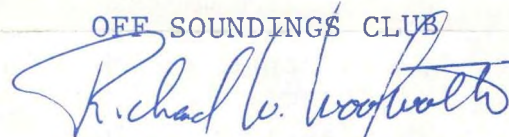
Mystic Seaport Museum again will be open to members and guests of the Off Soundings Club. As you can see from the enclosed letter from Ben Fuller, the Curator, many changes have taken place at the museum. Come early and spend the day and see the many new exhibits.

Arriving visitors please use the North Parking Lot and enter through the North Gate. As before, if you identify yourselves at the gate as members of the Off Soundings Club, you will be admitted without charge. Any who are not yet museum members are cordially invited to take out a family membership at this time.

Your Board of Governors hope that as many of you as possible will be with us for another fine Off Soundings Annual Meeting.

Sincerely,

OFF SOUNDINGS CLUB



Richard W. Woolworth
Secretary



MYSTIC SEAPORT MUSEUM®

DEDICATED TO AMERICA'S MARITIME HERITAGE

February 19, 1982

Spring 1982

It's with pleasure that I welcome Off-Soundings Club members to Mystic Seaport for your annual meeting. I hope those of you who haven't visited the Seaport since last spring get a chance to walk around.

Shipyard: The Charles W. Morgan continues her sojourn on the lift dock. Much of the stern has been rebuilt, and the carpenters are busily at work replacing her deck. A trip to see her will afford you a view of the vessel's deck frames and of the interior of the stern, before we start putting the cabin back.

While at the shipyard, spend a few minutes looking over the new exhibit in the visitors' gallery. Installed late last spring, it presents the background to our ship preservation efforts.

The barge and crane you will pass as you walk to the shipyard. We've finished the sea wall and the finger piers along the shipyard (good news for those seeking berthing). We're now at work on the stretch starting at the shipyard, running past the Sabino dock and along the south green. Doing this has made us realign the south entrance.

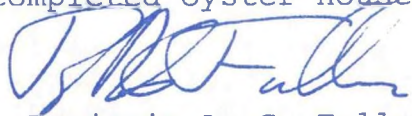
Small Boat Shop: We're hard at work on the first of a series of Delaware River Tuckups, a sporty transomed sterned 15' boat for rowing and sailing. They will be sold with an 88-square-foot cruising rig, but those who feel so inclined can delight in a 186-square-foot racing rig. The exhibit in the building explores the history of the boat.

Elsewhere in the village, the ropewalk sports a new explanatory exhibit, as do a number of other buildings. The familiar weaving demonstration has moved off the waterfront to the building opposite the membership building, where it shares space with the navigation exhibit, a strange combination which will be with us for a few years. The old weave shop building itself is being transformed into a navigational instrument maker and dealer shop and will be open later in the summer.

Formal Exhibits Area: In the Stillman building we've put an outstanding new model of the L. A. Dunton in the recent acquisitions area. The decks lift off, and details of the interior are readily visible. Upstairs, an offshore fishing corner has been added to the whaling gallery, as have a number of our whaling prints and several new scrimshaw teeth. Upstairs, as part of our Conrad Centennial program, a celebration of the Conrad's 100th birthday, our model maker is working on a model of the vessel as she looked when built as a steam auxiliary. A new model of a menhaden steamer and a jackass barque have been added to the exhibit.

The Schaefer Gallery sports a new marine painting exhibit. Drawn entirely from our storage collections, the exhibit is designed to complement the spring publication of a fully-illustrated catalog of our painting collection by Dorothy Brewington. For those of you who missed the winter display of library materials in the Schaefer Gallery, many of the items are exhibited in the Library, including the magnificent Atlantic Neptune.

I hope you get a chance to return this summer and see a new North Boat Shed Small Craft Exhibit, a whaleboat in a new home on Chubb's Wharf, and a completed oyster house.



Benjamin A. G. Fuller
Curator

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